

## Services

You can explore our full range of services, including digitisation, enquiries and teaching support, on our webpages.

## Visitor Information

The CRC is open to all researchers, including staff, students, visiting academics and members of the public. If you are not a member of the University of Edinburgh, you can register as a reference reader of the University libraries. Please see our webpages for details of how to do this.

## Semester time

Monday - Wednesday 9:00 – 19:00

Thursday - Friday 9:00 – 17:00

## Vacation time

Monday – Friday 9:00 – 17:00

The CRC is located on the 6th floor of Edinburgh University Main Library.



## Contact US

### Centre for Research Collections

University of Edinburgh

Main Library

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+44 (0)131 650 8379

### St Cecilia's Hall Concert Room and Music Museum

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[www.stcecilias.ed.ac.uk](http://www.stcecilias.ed.ac.uk)

+44 (0)131 650 2600

## Find us on Social Media

 [facebook.com/crc.edinburgh](https://facebook.com/crc.edinburgh)

 [twitter.com/CRC\\_EdUni](https://twitter.com/CRC_EdUni)

 [libraryblogs.is.ed.ac.uk](http://libraryblogs.is.ed.ac.uk)

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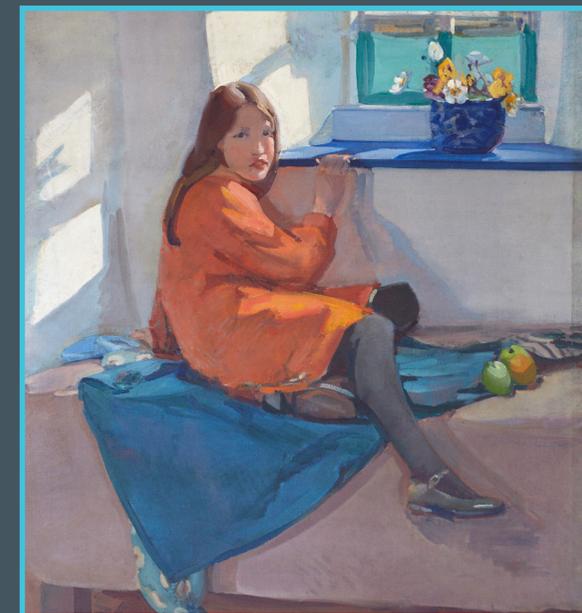
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THE UNIVERSITY  
of EDINBURGH

# Centre for Research Collections



**CRC**  
Centre for Research Collections

## The University of Edinburgh has one of the world's leading collections of cultural heritage in the form of books, archives, artworks and museum objects.

The Centre for Research Collections provides access to these collections to support research, teaching and engagement.

### Archives

Our 6 kilometres of archives and manuscripts are unique primary sources for understanding the University's history and research, Scottish culture and international connections. These diverse collections span the 1st century AD to the present day and include the records of the University, literary, personal and business papers, material relating to Gaelic and Celtic culture and scientific and medical collections including the Lothian Health Services Archive.

### Rare Books & Manuscripts

We care for over 420,000 rare books and manuscripts, many found nowhere else. Our earliest handwritten book is an 11th century Celtic Psalter; the earliest printed book is Chinese, produced in 1440. The collection includes the library of Enlightenment economist Adam Smith and is particularly strong in literature, including Sir Walter Scott, early editions of Shakespeare and modern Scottish authors.

### Art Collection

The Art Collection contains 10,000 items that reflect the history of the University, the city and Scotland. The collection comprises a wide range of objects, spanning two millennia and a multitude of artistic periods. In 2011, the University merged with Edinburgh College of Art; combining the two institutional art collections.



### Musical Instrument Collection

The Musical Instrument Collection contains over 5,800 items, covering the history of musical instruments from around 1550 to the present day. Instruments of all types and traditions can be found, including significant examples of clarinets, harpsichords and bagpipes. Over 500 of these objects are on display at St Cecilia's Hall: Concert Room and Music Museum.

### St Cecilia's Hall Concert Room and Music Museum

St Cecilia's Hall is Scotland's oldest purpose-built concert hall. Originally built by the Edinburgh Musical Society in 1762, the Georgian venue is a real hidden gem, tucked away in the heart of Edinburgh's Cowgate. Having undergone a £6.5million renovation, St Cecilia's Hall Concert Room and Music Museum is now the University's first visitor attraction and a fantastic addition to Edinburgh's offer of museums and event venues. The Concert Room hosts a wide range of concerts and public events, while the Music Museum brings together the public display of the University's musical instrument collection for the first time.

### Collections on Display

The collections are reflected in a diverse programme of exhibitions. These can be seen in the Exhibitions Gallery on the ground floor of the Main Library and the Binks Trust Exhibition Wall at the CRC. There is an active loans programme for external exhibitions. Permanent and temporary exhibitions of items from the Art Collection can be viewed at the Talbot Rice Gallery while the Anatomy Museum is also open to the public on specific days.

Images: Jessica Harrison, Painted Lady 16 (2015), found ceramic, enamel paint, Photograph by Chris Park; Jean Goermans & Pascal Taskin, Double-Manual Harpsichord (1764 / 1783-84), 4329; 1934 Revel, Edinburgh College of Art Archives; items from the Library of Adam Smith (1774-1780), Smith.Add.S.1-4.