

Community, Resistance and Resilience:

Celebrating 50 Years of *The Making of the Crofting Community*

Thursday 11 June

- 11am | Jim MacPherson, 'Global Dornoch: A gentle walk through a troubling past'
- 12.45pm | Registration and Tea & Coffee
- 1.15pm | Welcome and Introduction
- 1.30pm | Andrew Mackillop, 'Rethinking the *Bailtean* in *The Making of the Crofting Community*'
- 2pm | Gemma Smith, 'Were the Highlands ever colonised? And other stupid questions'
- 2.30pm | Tea & Coffee
- 3pm | Iain MacKinnon, '50 years of *The Making of the Crofting Community* in the Gàidhealtachd: epistemic gains and losses'
- 3.30pm | Mairi McFadyen and Raghnaid Sandilands, "'A Compass of Affection": Cultural Memory, Creative Practice and Convivial Futures'
- 4pm | Tea & Coffee
- 4.30pm | Jim Hunter interviewed by Elizabeth Ritchie
- 5.30pm | End
- 7pm | Dinner
- 8pm | Fiddle tune and Buttons and Bows programme, poetry reading (Càit O'Neill McCullagh)

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Friday 12 June

- 9.30am | Ewen Cameron, 'James Hunter, John Prebble and the history of the Scottish Highlands'
- 10am | Ailsa Raeburn, 'The Future of Highland Communities'
- 10.30am | Tea & Coffee
- 11am | Domhnall Uilleam Stiùbhart, "'How emigration catches till all are set afloat": polycrises and epidemics of emigration during the early 1770s in the western Gàidhealtachd
- 11.30am | Annie Tindley, "'Neither forgotten nor forgiven": landed power in the past and present – Sutherland, a case study'
- 12noon | David Taylor, 'The Making of a Non-Crofting Community: why the region of Badenoch never became a crofting area like the northern Highlands and islands'
- 12.30pm | Lunch
- 1.15pm | Film Screening: *Dàn Fianais* (2021)
- 2.30pm | Tea & Coffee
- 3pm | Col Gordon, 'Cattle and the Caribbean: the supply chains of the enslavement economy and habitat decline in the Gàidhealtachd'
- 3.30pm | Juliette Desportes, 'The Making and Unmaking of Crofting: The Fictions of Eighteenth-Century Progress'
- 4pm | Concluding remarks
- 4.15pm | End