

# CLISH-CLASH



**The e-newsletter of the Scottish Local History Forum**

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## SLHF NEWS

■ The **Scottish Local History Directory** website is now available and **we need your help** to fill its pages and create a one-stop source for local history information in Scotland. Entries are in two sections: the first to complete is information about your organisation; an additional section lists resources, such as collections you may hold.

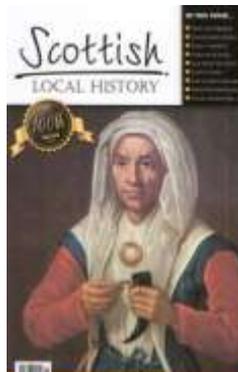
Find out more at:

<https://www.slhf.org/scottish-local-history-directory>

■ This summer's **Walk & Talk** booked up quickly, but we were fortunate to arrange additional spaces for the visit to Glenlee Tall Ship and the Govan Stones on 28 June, and a few extra places are still available. Members £15, Non-members £20 (not including lunch). Book at:

<https://www.slhf.org/event/walk-talk-glenlee-tall-ship-and-govan-stones>

■ With the publication of issue 100 of **Scottish Local History**, a milestone has been reached. Starting from small beginnings as a photocopied typescript newsletter in 1983, the periodical gradually expanded to publish substantial articles, especially after issue 18. From no. 80 some coloured pages were introduced, and this special celebration issue is in full colour. Carryover from printer staffing problems for no. 99 and the additional work involved in producing this bumper issue, has delayed its circulation, for which we apologise, but it will be mailed soon.



## CONTACT DETAILS

Email <http://slhf.org/contact-slhf>

*'Clish-clash' means repeated gossip, so do email your local history news & information (Word attachment or link to your website) to **Contribute**.*

*Members only: To receive notification of the newsletter by email or to be removed from the mailing list, choose **Sign up for our newsletter** on the website contacts page.*

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## LIBRARIES, ARCHIVES & MUSEUMS

■ **Scotland's early silver** is a travelling exhibition by the **National Museum of Scotland** which will tour the country over the next twelve months. It is in Lewis 3 May-23 June; Kirkcudbright 7 July-30 Sept.; Banff 12 Oct.-17 March 2019.

<https://www.nms.ac.uk/silvertour>

■ Glasgow is celebrating the 150<sup>th</sup> anniversary of the birth of Charles Rennie Mackintosh (1868-1928), with a year of events and displays:

<https://www.glasgowmackintosh.com/events>

**Charles Rennie Mackintosh: making the Glasgow style**, is a temporary exhibition at **Kelvingrove Museum**, 30 March-14 Aug. 2018.

Admission £7; £5 conc.

<http://events.glasgowlife.org.uk/event/2/charles-rennie-mackintosh-making-the-glasgow-style>

The National Records of Scotland have received

■ **The Grand Tour: Piranesi's Veduta de Roma** Part 1. April-Oct. 2018; Part 2 April-Oct. 2019..

**Blairs Museum**, Blairs Estate, South Deeside Road, Aberdeen. Open April- September: Sat 10.00-17.00; Sun 12.00-17.00. £3.50; £2.50 conc.

<http://www.blairsmuseum.com/>

■ *This message was received too late for the last Clish-Clash issue and is past their deadline but may still be of interest.*

The **Arts & Heritage Team at East Renfrewshire Culture and Leisure** are currently looking to add some experienced family and local history tutors to their team and would like to invite applications. Successful applicants would be added to their bank of freelance tutors and become registered suppliers with payment made by invoice.

To apply please send a cover letter and CV to [artsandheritage@ercultureandleisure.org](mailto:artsandheritage@ercultureandleisure.org) by Wed 18 April. If you would like more information before applying please contact Amanda Robb, Local Studies Librarian, 0141 577 3872.

■ **Scottish Canals'** historic records are being transferred to the **National Records of Scotland**, including maps, plans and other documents. For more information, contact enquiries at NRS:

<https://www.nrscotland.gov.uk/>

Scottish Canals are also seeking oral histories from former workers, or those who lived beside, or used the canals:

[enquiries@scottishcanals.co.uk](mailto:enquiries@scottishcanals.co.uk)

## UNIVERSITIES

■ **Face to face: stories from the Asylum** is a touring exhibition based on the lives of a small group of patients admitted to Dundee Royal Lunatic Asylum between 1886 and 1902. Using information and photographs from their case notes, the exhibition examines the circumstances which led to their committal to the asylum, the dilemmas faced by their families, and the nature of their mental illness. This exhibition is part of the **Promoting Mental Health through the Lessons of History** project, based at the **University of St Andrews**, and is a collaboration with University of Dundee Archive Services. The exhibition is on display in the Foyer Gallery, Tower Building, **University of Dundee**, from 23 March-9 June 2018. <https://www.dundee.com/event/face-face-stories-asylum>

The project also includes the **History of Psychiatry since 1500** podcasts, from **St Andrews University**. <https://arts.st-andrews.ac.uk/facetoface/promoting-mental-health-through-the-lessons-of-history/>

■ **From water to steam: the transition from renewable energy to coal during Scotland's industrial revolution** is the title of a new PhD project supervised by Dr Simon Naylor and Professor Paul Bishop, **University of Glasgow**;

The studentship is in collaboration with Historic Environment Scotland (HES) and the National Library of Scotland (NLS), and makes use of their collections, for example using the Ordnance Survey's 1<sup>st</sup> and 2nd edition maps to document locations and changing distributions of mills. Dr Miles Oglethorpe, Head of Industrial Heritage at HES; and Christopher Fleet, Senior Map Curator at NLS are providing their expertise. The award is made by the Scottish Cultural Heritage Consortium (SCHC), which is part of the Arts and Humanities Research Council's Collaborative Doctoral Partnership scheme. Beginning in October 2018 the 3-year PhD is supplemented by a 6-month studentship which will create a publicly available website.

<https://www.gla.ac.uk/colleges/scienceengineering/graduateschool/scholarships/geographicalearthscience/scholarships/fromwatertosteamthetransitionfromrenewableenergytocoalduringscotlandsindustrialrevolution>

■ **Historical Perspectives** is a society for postgraduate students in Scotland. Their next conference, on 8-9 June in Kelvin Hall, Glasgow, has the theme **Local Communities: Global World**. The programme will be announced shortly.

<https://histperspectives.wordpress.com/>

■ Margaret Stewart, Lecturer in Architectural History, **University of Edinburgh**, is researching 17<sup>th</sup> century and early 18<sup>th</sup> landscape plans of the Earl of Mar and is producing a documentary film, **Loudon: a film about landscape history**, about two boys at Loudoun Castle in Ayrshire in 1690 who commemorate their dead parents by designing a garden.

<https://www.ed.ac.uk/alumni/services/news/noticeboard/eca-alumni-collaborative-film-project>

■ **Private reflections and public pronouncements: Caribbean slavery in the Scottish consciousness, 1750-1834**. This PhD research project is at **Aberdeen University** and will undertake a study of the slave trade and slavery collections in the **National Library of Scotland**.

It starts in October 2018 and lasts for 3 years, with supervision by Dr Catherine Jones and Professor Patience Schell at the University of Aberdeen, and by Dr Ralph McLean and Mr Robert Betteridge at the National Library of Scotland.

[https://www.abdn.ac.uk/funding/details.php?funding\\_id=456](https://www.abdn.ac.uk/funding/details.php?funding_id=456)

■ **Poverty, health, diet and education in Glasgow: from domestic science to the allied health professions, 1875-1933**, is a project by **Glasgow Caledonian University Archives**, to sort, catalogue, preserve and share the collections of the Glasgow School of Cookery (1875) and the West End School of Cookery (1878), amalgamated in 1908 to form the Glasgow and West of Scotland College of Domestic Science, later renamed Queen's College Glasgow, which merged in 1993 with Glasgow Polytechnic to become Glasgow Caledonian University. A blog highlights interesting finds in the collection:

<http://www.caledonianblogs.net/library/category/archives-and-special-collections/>

## WEBSITES

■ **Historic hospitals: an architectural gazetteer**,

is based on a survey of Scottish hospitals in 1989-90 funded by a grant from the Scottish Research Council. This resulted in an unpublished gazetteer and formed the basis of a short book, published by Historic Scotland in 2010 entitled **Building up your Health**, available free as a PDF:

<https://www.historicenvironment.scot/archives-and-research/publications/publication/?publicationid=2b015c24-d638-44cf-bc90-a58400f0d936>

The author has now retired and has constructed a highly illustrated website, with additional blog entries.

<https://historic-hospitals.com/>

There is an alphabetical listing by town, then hospital, with many varied illustrations.

<https://historic-hospitals.com/gazetteer/>

For example **Glasgow** hospitals are at:

<https://historic-hospitals.com/gazetteer/glasgow/>

■ **HarperCollins**, the publisher, celebrated its 200<sup>th</sup> anniversary in 2017, with an informative highly illustrated website launched this year. The website includes printing history in New York (Harper) and Scotland (Collins, Nelson, Chalmers etc), people in the firm and authors, and publications: <https://200.hc.com/>

■ **Art at War** displays some drawings and paintings from World War I and II. Find them on the **National War Museum** site, part of the National Museums of Scotland:

<https://www.nms.ac.uk/explore-our-collections/stories/scottish-history-and-archaeology/first-world-war/first-world-war/art-at-war/>

### ■ **Aberdeen Tolbooth 400**

We missed this anniversary in 2016, but the exhibition continues at the **Aberdeen Tolbooth** until 9 May 2021. A film and booklet give an idea of the display and some of the highlighted characters.

<http://www.aagm.co.uk/WhatsOn/Events/35370-TALESFROMTHETOLBOOTH.aspx>

*The following suggestions were made, following the plea in the last issue of Clish-Clash for websites to be mentioned.*

### ■ **Kirkcudbright History Society**

<http://www.kirkcudbrighthistorysociety.org.uk/>

### ■ **Old Kirkcudbright:**

<http://www.old-kirkcudbright.net/>

## PUBLICATIONS

■ **Early cinema in Scotland**, edited by John Caughie, Trevor Griffiths and Maria A. Vélez-Serna. Edinburgh University Press, 2018. 272pp. Hbk, e-book. £75.00. (ISBN 9781474420341)

<https://edinburghuniversitypress.com/book-early-cinema-in-scotland.html>

■ **The architectural, landscape and constitutional plans of the Earl of Mar, 1700–32**, by Margaret Stewart. Dublin: Four Courts Press, 2016. 448pp. Col. Illus. Hbk. €49.50. (ISBN 978-1-84682-575-0)

<http://www.fourcourtspress.ie/books/2016/the-plans-of-the-6th-earl-of-mar/>

■ **The Scottish Historical Review**, 97(1), April 2018, contents list:

<https://www.eupublishing.com/toc/shr/97/1>

■ **Scottish Archaeological Journal**, 40(1), March 2018, contents list:

<https://www.eupublishing.com/toc/saj/40/1>

■ **The Book of the Old Edinburgh Club: the journal for Edinburgh history**, N.S.13, 2017.

(ISBN 978-0-9933987-2-8)

Contents include:

- Advocate's Close and Adam Bothwell's House
- Ebenezer Oliphant, 1713-98: Edinburgh goldsmith and life-long Jacobite
- Oddfellows Hall, 14 Forrest Road, Edinburgh
- Ebenezer Macrae and Interwar housing in Edinburgh
- In defence of parochialism: municipal politics in 20<sup>th</sup> century Edinburgh
- The Treasury and Edinburgh's Museum of Science and Art, 1844-89
- St Roch's Chapel and plague on the Burgh Muir of Edinburgh; with, Which Chapel of St Roch did James IV visit in 1507?

-A view of Abercromby Place by Alexander Naysmith and its relationship to wider Edinburgh topography.

<http://www.oldedinburghclub.org.uk/BOEC/Volume-13.shtml>

■ **Retour: the newsletter of the Scottish Records Association**, 29, Spring 2018, includes:

- History come alive at Traquair
- Johnston photographic collection (1863-1975), held by the Wick Society.

<http://www.johnstoncollection.net/>

-War Memorial Halls and Institutes

■ **History Scotland**, 18(3), May/June 2018

- The Howff: Dundee's City of the Dead
- The great famine of 1623
- Bare boards and Scotch carpets: neatness and comfort in the 18<sup>th</sup> century home
- The Hallmarking archive of the Incorporation of Goldsmith's of Edinburgh
- The loss on Islay's shores
- Refugees welcome here: caring for Belgian refugees in Scotland during the First World War
- Where was Selkirk Abbey?

■ **Amberley Publishing** local history publications on Scotland:

<https://www.amberley-books.com/discover-books/local-history/area/scotland.html>

■ **Stenlake Publishing** new publications:

[http://stenlake.co.uk/book\\_publishing/?page\\_id=277](http://stenlake.co.uk/book_publishing/?page_id=277)

## WHAT'S ON

Find out about what's happening in local history around Scotland on the SLHF website:

<https://www.slhf.org/events>

<https://www.slhf.org/calendar>

Submit your events at:

<https://www.slhf.org/submit-event>