

# CLISH-CLASH



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## SLHF NEWS

Booking is still open for the two SLHF *Walk & Talk* events – **Milngavie** on 18 May and **Dumfries** on 8-9 June. We look forward to seeing you there. Find out more and book online at:

<https://www.slhf.org/event/walk-talk-milngavie>

<https://www.slhf.org/event/walk-talk-dumfries>

## LIBRARIES, ARCHIVES & MUSEUMS

▪ **Scotland's Sounds** is a collaborative network, coordinated by the **National Library of Scotland**, which includes a range of museums, libraries, archives and private collections who want to work together to care for and provide access to Scotland's heritage of recorded sounds. The current project is **Connecting Scotland's sounds**.

A free conference will be held at the Kelvin Hall, Glasgow on 29 April 2017 designed to explore the interplay between oral history and archives, through a series of workshops, presentations and discussions about preserving access to recordings and engaging with archived recordings. A stakeholders' meeting will be held in Aberdeen on 5 August. To join the mailing list or find out more about contributing to the project contact Amy McDonald [a.mcdonald@nls.uk](mailto:a.mcdonald@nls.uk).

<http://scotlands-sounds.nls.uk/>

A recent collaboration was reported in *The Times* on 4 April. **Sounds of the Sea / Fuaim na Mara** has been installed in the old pier waiting room at Canna, featuring the work of the island's previous owner, John Lorne Campbell and his wife Margaret Faye Shaw, re-interpreted by an artist and musician, assisted by a local archivist.

<https://www.facebook.com/CannaSounds/>

<https://www.thetimes.co.uk/article/island-s-rich-past-revived-to-make-wait-worthwhile-563wcq03g>

## CONTACT DETAILS

Email <http://slhf.org/contact-slhf>

'Clish-clash' means repeated gossip, so do email your local history news & information (Word attachment or link to your website) to **Contribute**.

Members only: To receive notification of the newsletter by email or to be removed from the mailing list, choose **Sign up for our newsletter** on the website contacts page.

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▪ The **Festival of Museums** is organised by **Museums Galleries Scotland** and this year runs from 19-21 May. Find out about events in your area at: <http://www.festivalofmuseums.co.uk/>

▪ **A Fair Life**: exhibition on the history of fairgrounds, **Riverside Museum**, Glasgow, 6 March 2017-31 December 2019.

<http://events.glasgowlife.org.uk/event/1/a-fair-life>

▪ **National Museum of Scotland** Chambers St, Edinburgh: exhibition 23 June-12 November 2017, **Bonnie Prince Charlie and the Jacobites**. £10.

<http://nms.ac.uk/national-museum-of-scotland/whats-on/bonnie-prince-charlie-and-the-jacobites/>

▪ **Victorian Visions: discovery and restoration in St Andrews**: exhibition based on early photographs of the town at the **Museum of the University of St Andrews**, 11 March-17 September.

<https://victorianvisions.wordpress.com/>

▪ The **McLean Museum & Watt Library** in Greenock are closed until Autumn 2018 for repairs and maintenance. Limited Watt Library services are available in Greenock Central Library.

<http://www.inverclyde.gov.uk/community-life-and-leisure/libraries/>

▪ **Registers of Scotland** celebrate 400 years of the **General Register of Sasines** on 28 June 2017, the oldest national land registration system in the world.

<https://www.ros.gov.uk/about-us/400>

## SOCIETIES

▪ The **Grantown Society** is focussing on music with this year's summer event. The **Fiddler of Strathspey Festival** is on 23-24 June.

<http://www.thegrantownsociety.org/page5.html>

<http://www.thegrantownsociety.org/page12.html>

▪ The **Dumfries and Galloway Natural History and Antiquarian Society** announces the Truckell Prize for 2017. This annual prize of £500 is for a previously unpublished article relating to their area, suitable for publication in the Society's *Transactions*.

[https://www.slhf.org/sites/default/files/webform/truckell\\_prize\\_notice\\_2017.pdf](https://www.slhf.org/sites/default/files/webform/truckell_prize_notice_2017.pdf)

▪ **Perth and Kinross Heritage Trust** is organising **Perth and Kinross Archaeology Year**, April-October 2017, with excavations, walks, workshops etc.

<http://www.pkht.org.uk/index.php/news-events/archaeology-year/>

▪ **Burntisland's Gifts and Treasures** is Burntisland Heritage Trust's summer exhibition theme. Over the past 24 years the trust has been fortunate to have been gifted large collections of photographs, paintings, drawings, prints, maps and scrapbooks. Many of these will be on display in this year's exhibition to reveal and illustrate what the town has to offer from its fascinating past to the present day. Burntisland is also very privileged in having more than its fair share of prized possessions and lost riches, from the town's priceless medieval and historic churches, to the story behind the lost treasure of King Charles 1. All of these and much more will be on display.

The free exhibition runs from 17th June to 26th August inclusive, and is open on Wednesdays from 1.00pm to 4.00pm and on Thursdays, Fridays & Saturdays from 11.00am to 4.00pm. The exhibition is housed at Burntisland Heritage Centre, 4 Kirkgate, Burntisland (just round the corner from the main door of the Burgh Chambers in the High Street). Also available for viewing and browsing are videos and large collections of other types of historical material relating to the town's fascinating history.

▪ **South Ayrshire History & Family History Fair** will be held in the Walker Halls, Troon on 3 June.

- *Robert the Bruce and his Ayrshire connections*
- *Discovering Ayr's past through archaeology: the demolition of the Riverside Block*
- *The life, death and posthumous reputation of Alexander Stewart the 'Wolf of Badenoch'*
- *From Troon to Timbuktu: explore the services of Scran, Canmore, Britain from Above and the National Collection of Aerial photography.*

<http://www.troonayrshirefhs.org.uk/>

▪ LifeCare has been awarded funding for a project **Our Stockbridge** which focuses on recording the stories of those who grew up in Stockbridge in Edinburgh, and then working with children from the local area to recreate the local stories through art and film. It will conclude with a community event held at LifeCare, Cheyne Street in Stockbridge on June 23 to show the film and exhibition. Information arrived too late to publicise their initial coffee morning on 5 April, but Georgia Artus would like to hear from anyone interested in contributing:

[georgia@vintagevibes.org.uk](mailto:georgia@vintagevibes.org.uk)

[https://www.slhf.org/sites/default/files/webform/our\\_stockbridge\\_information\\_2017.pdf](https://www.slhf.org/sites/default/files/webform/our_stockbridge_information_2017.pdf)

▪ **Keith & Dufftown Railway: 1940s weekend.** 17-18 June. <http://keith-dufftown-railway.co.uk/events/>

## UNIVERSITIES

▪ **Recovering the earliest English language in Scotland.** The REELS project at Glasgow University (2016-2018) is analysing place-names in the Berwickshire borderlands to investigate the links between Northumbrian Old English dialect and the early Scots language.

<http://berwickshire-placenames.glasgow.ac.uk/>

## HELP WANTED

▪ We have received this request from Dianne Byrene, Curator of the Original Materials collection at the State Library of Queensland in Brisbane, Queensland, Australia.

*In July/August this year I will be visiting the United Kingdom with the aim of locating 19th and 20th century manuscripts, correspondence, diaries and photographs with a Queensland association for the State Library's collection. I am anxious to make contact with private individuals who may have family material relating to Queensland for donation or purchase. I would welcome the opportunity to promote my visit in your newsletter or alternatively, would you be able to pass this information on to interested members?*

[dianne.byrne@slq.qld.gov.au](mailto:dianne.byrne@slq.qld.gov.au)

Please note that the National Library of Scotland also collects manuscript and printed material relating to Scots emigrants and travellers. See lists of holdings on Scots Abroad at:

<http://www.nls.uk/catalogues/scots-abroad>

## WEBSITES

▪ The **Ross-shire Journal** (1878–1901, 1903-1910), **Linlithgowhire Gazette** (1891-1918, 1921-1950) **Greenock Telegraph and Clyde Shipping Gazette** (1857-1909) have been added to the **British Newspaper Archive**.

A list of Scottish titles currently available is at: [https://www.britishnewspaperarchive.co.uk/titles/countries/scotland?utm\\_campaign=news&utm\\_medium=email&utm\\_source=bn&utm\\_content=1014776&utm\\_term=BNA-CAM-New-16217-P&dclid=CPvhm4-mI9MCFQMx0wod\\_GoAkW](https://www.britishnewspaperarchive.co.uk/titles/countries/scotland?utm_campaign=news&utm_medium=email&utm_source=bn&utm_content=1014776&utm_term=BNA-CAM-New-16217-P&dclid=CPvhm4-mI9MCFQMx0wod_GoAkW)

▪ A new searchable database has been launched about historical pageants: **The Redress of the Past: historical pageants in Britain, 1905-2016.**

<http://www.historicalpageants.ac.uk/>

## PUBLICATIONS

▪ **Exploring disused railways in East Scotland**, by Michael Mather. Amberley, 2017, 96pp;180 illus. Pbk. £14.99. (ISBN 978-1-4456-5567-3)

<https://www.amberley-books.com/exploring-disused-railways-in-east-scotland.html>

▪ **The rise of the Elliots of Minto: a Scottish family's life in the eighteenth century**, by John P. Evans. Amberley, 2017. 384pp. Hbk. £25. 9781445668741

<https://www.amberley-books.com/the-rise-of-the-elliots-of-minto.html>

▪ **Castle Douglas through time**, by Mary Smith and Allan Devlin. Amberley, 2017. 96pp; 180 illus. Pbk. £14.99. (ISBN 978-4456-5969-5)

<https://www.amberley-books.com/castle-douglas-through-time.html>

▪ **The Book of the Old Edinburgh Club**, NS 12, 2016.

- *The Decorated Room at Moray House, c.1706-1710*  
- *Black slaves, apprentices or servants in eighteenth century Scotland: evidence from Edinburgh newspapers*

- *Nineteenth century nimbys: Henry Raeburn versus the Stockbridge steam engine*

- *The war of words – the rise and fall of the Beacon newspaper*

- *'The Scotch Diabie Boiteaux' of the lame Scottish devil: Masonic rebellion and the rise of the Whigs*

- *Four statues and a landslip: Allan Ramsay, John Wilson, Thomas Guthrie and Charity*

- *The march stones around Edinburgh Castle*

- *The Treasury and the Edinburgh Royal Botanic Garden, 1846-1914*

<http://www.oledeinburghclub.org.uk/BOEC/>

▪ **History Scotland**, 17(3), May/June 2017.

- *Edinburgh's Scottish-American War Memorial*

- *Dr Walter Buchanan Hastings (1870-1919) : the life and death of a Skye doctor*

- *Place-names and the history of Scots*

- *Niddrie Fire Clay and Enamelling Works, Edinburgh*

▪ **Scottish Local History**, 97, Summer 2017.

- *The Caledonian Bazaar, Museum and Art Gallery in Edinburgh: the vision of James Johnston of Straiton (1801-1841)*

- *A wig for the laird: keeping up appearances in 18<sup>th</sup> century Ayrshire*

- *Dr Andrew Marshall and 'Voluntaryism': a significant threat to the national church.*

- *Life in the day of a Bedesman*

- *Maggie Murdoch's sweethearts: farming life in nineteenth century Ayrshire*

Notes & Queries on: *The colonel and his favourite horse; Robert Ray's plan of Elgin, 1838; The 'Broomielaw' name (Glasgow)*

<https://www.slhf.org/publications>

## BOOK REVIEWS

**Gillon, Jack**

***Edinburgh's Festival and King's Theatres through time.***

Stroud: Amberley Publishing, 2016. 96 pp. £14.99.

ISBN 978 1 4456 5460 7

**Gillon, Jack**

***Edinburgh pubs.***

Stroud: Amberley Publishing, 2016. 96 pp. £14.99.

ISBN 987 1 4456 5259 7

Readers of *Scottish Local History* will probably have noticed that Amberley Publishing have produced a very large number of photograph albums in recent years, a remarkable proportion of which have been written by Jack Gillon. The *Theatres* title is a richly illustrated history of both theatres with a fine display of old playbills, shows, memorable occasions and photographs of changes to both buildings. The old theatre flyers are particularly attractive. This book has obvious appeal to regular theatre patrons and to historians interested in the way entertainment has evolved since the late nineteenth century.

*Pubs* is a photographic tour highlighting sixty-five interesting Edinburgh taverns. Gillon begins close to HM General Register House with two pubs probably familiar to many local historians: Café Royal Circle Bar and The Guildford Arms before heading for Rose Street. The Old Town is the next area to be visited and by the halfway stage (c.30 pubs) the tour is in the vicinity of the National Library of Scotland/Edinburgh Central Library. A broad sweep of the inner suburbs follows taking in gems such as The Golf Tavern, Bruntsfield for golfers though the golf course has re-located; Leslie's Bar, handy for those visiting NLS Map Library; The Athletic Arms, Dalry (Hearts Supporters) and various hostelrys in and around Leith Walk (Hibs supporters). Wonderful photographs inside and out; tempting displays of ale pumps and spirits beyond, this is a book for those who enjoy pubs that retain many of their historical features and associations – it is also a book well worth sampling after research in the library or archives or if you happen to be in Edinburgh looking for somewhere a bit special for a drink or two.

*Douglas Lockhart.*

## WHAT'S ON

Find out about what's happening in local history around Scotland on the SLHF website:

<https://www.slhf.org/events>

<https://www.slhf.org/calendar>

Submit your events at:

<https://www.slhf.org/submit-event>